

STITCHING WITH MYLA

We want to thank all who attended the Charlotte show and asked us to convert Dreamscape's new design, The Castle, to include BALGER® blending filaments. As it happens, in January, 1987, when Just Cross Stitch magazine unveiled Dreamscape's new design, THE CASTLE, the stitched model captured my undivided attention.

I was attracted by the beauty and grace of this medieval dragon so sinuously wrapped around the towering castle. This piece looked as if it had been a part of a romantic novel I had once written. The more I studied the piece the more enchanted I became with its mystique. But even with all the elegance, charm, and symmetry of the piece, something was missing . . . dimension. The piece was flat. Where was the shimmer of the scales, or the water reflecting the light? It was then that I turned to my collection of BALGER® metallics to bring this masterpiece alive. These are the additions of color that I made to the graph. Color experimentation is part of the fun of individualizing projects; I have used a multitude of BALGER® metallic colors. You may want to try your own palette.

Symbol	DMC color	BALGER® METALLIC COLOR (note BF - blending filament; C - cord)
/	3041/645	041 BF confetti pink
1	524/504	032 BF pearl
2	523/503	085 BF peacock
3	522/502	009HL BF emerald ✓
9	930/924	018 BF navy/009HL BF emerald (1 strand each)
6	775/928	014 BF sky blue
\	676	091 BF star yellow
—	677	002 BF gold ✓
△	792	033 BF royal blue
⊕	223	007 BF pink
0	333	090 BF star purple
7	932/927	044 BF confetti blue
8	931/936	either 032 BF pearl or 041 BF confetti pink

For backstitching:

Follow directions as given; substitute the cord for the floss. Use the Blending Filament by itself (doubled) or with one strand of the floss.

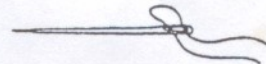
500	trees: 009 HL BF emerald ✓
	dragons: 034C confetti cord
3041	080C garnet
939	018HL BF navy
333	012C purple
930	034C confetti cord
413	010HL BF grey
3045	002C gold cord

Remember, when using BALGER® blending filament, always secure the filament to the needle with a slip-knot. When you work with two fibers of different weights, the lighter one must be secured to create equal tensions. Since the filament is so fine, this is what needs to be knotted. Follow the diagram below.

BALGER® BLENDING FILAMENT THREADING TECHNIQUE

For best results and to insure even stitches, knot the blending filaments only, on the needle as shown in the diagram. Then add silk, cotton or wool yarn as called for in the design.

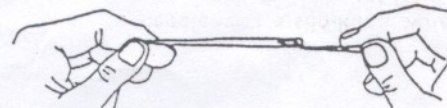
#1 Loop yarn; pass loop through eye of needle. Leave a 2" tail.



#2 Pull loop over end of needle.



#3 Tighten loop at end of eye.



#4 Gently stroke the knotted yarn once to "lock" it in place.

